Jimmy Chiang, *Conductor/Pianist*

Born on 10.01.1978 in Hong Kong

Pötzleinsdorfer Strasse 79/14, A-1180 Wien, Austria

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***Winner of the 4th International “Lovro von Matacic” Competition for Young Conductors, Zagreb, Croatia***

***“…under the subtle and refined musical direction of Jimmy Chiang, who inspired the orchestra to a noble and sensitive sound as well as ably supported both the soloists and the choir.”***

***Orpheus international Opera Magazine 1+2.2011***

***“His intuitive understanding of the intricate relationship between music and drama makes him a fantastic opera conductor.”***

***Calixto Bieito (Renowned Stage Director)***

**PROFESSIONAL ACTIVITIES**

**Carnegie Hall (Stern Auditorium) Debut (December 2016)**

**Founder and artistic director of the Hong Kong-Vienna Music Festival (2016 – present)**

* Mahler 8. Symphony with Members of Vienna State Opera, Vienna Symphony Orchestra, Arnold

Schönberg Choir, Vienna Boys’ Choir, Hong Kong Philharmonic, etc.

**Appointed Kapellmeister of the Vienna Boys' Choir (2013 – present)**

Principal Conductor of the Hong Kong Pan Asia Symphony Orchestra (2008 – present)

Principal Conductor of the Hong Kong Children’s Symphony Orchestra (2008 – present)

Artistic Director of various children’s opera touring productions at the “Kinderoper Papageno Wien” in Vienna, Austria

(2011 – present)

Principal Conductor (Kapellmeister)/Coach at Theater Freiburg, Germany (2009 – 2011)

* Among others a premiere production of Ligeti’s opera “Le Grand Macabre” with stage director **Calixto Bieito**

Artistic director/conductor – Hong Kong MedArt China Orphan Outreach Fundraising Concert (2008 & 2010)

* Beethoven 9. Symphony

Spanish premiere of Elliot Carter’s Cello Concerto with the Orquesta Sinfonica Castilla y Leόn, Valladolid, Spain (2012)

Spanish premiere of Edgar Varese’s *Ameriques* at the **Festival Internacional de las Artes de Castilla y** **Leόn** in

Salamanca, Spain (2010)

Guest conductor at the **Komische Oper Berlin** (*La Traviata*, 2010)

Guest conductor of Zagreb Philharmonic Orchestra (2009)

* Mahler 4. Symphony

Assistant Music Director for Wagner’s Ring Cycle at Theater Lübeck, Germany (2007, 2008 & 2009)

Assistant Music Director at the Eutin Festival, Germany (2007 & 2008)

* Aida (Verdi) & Tannhäuser (Wagner)

Assistant Conductor at the Festival House St. Pölten, Austria – football opera “*Playing Away”* with

Stage director **David Pountney** (2008)

Conductor at Schlosstheater Schönbrunn, Vienna, Austria (2005 & 2006)

* La finata giardiniera (Mozart) & Viva la mamma (Donizetti)

Vocal Coach at the Opera Studio of KS Olivera Miljakovic in Vienna, Austria (2004 – present)

Official pianist at the International Singing Competition Passau (2007 – 2009)

Faculty of Vocal Coach at University for Music, Vienna, Austria (2007 – 2010)

Vocal Coach at Master Classes Gutenstein, Austria with KS Wicus Slabbert (2004 – 2011)

Protégé of **Seiji Ozawa** at the Rohm Music Festival in Kyoto, Japan (2003)

Choir Master of Mahler 8 production at Macau International Music Festival (2003)

Active participant upon invitation at European Piano Forum, Berlin, Germany (2001)

Founder and music director of the Ensemble Amadeus in Texas, USA (1999 – 2003)

\**uncountable performances in solo recitals, song recitals, and chamber music concerts starting at age 13*

**AWARDS & HONORS**

**- Officer’s Cross of the Lazarus Union for Science, Research & Art (2015/16)**- Member of the Rotary Club – Albertina Wien (2014)

- Feature in cover story of international opera magazine “Orpheus” (3+4.2009)

- First prize at the 4th international “Lovro von Matacic” Competition for young conductors in

Zagreb, Croatia (2007)

- Recipient of the Hong Kong Secretary for Home Affairs Commendation Scheme

- Special Appreciation Award (Würdigungspreis) of the University for Music and Dramatic Arts of

Vienna in recognition of outstanding artistic achievement (2006)

- “Bärenreiter Urtext Preis” at the International Competition for young choral conductors in Vienna (2003)

- Performing Arts Showcase Winner, Golden Key International Honor Society (2000)

- Tokyo Foundation Stiftung, Vienna, Austria (2005)

- Presser Foundation Award, Baylor University, Texas (1999)

**EDUCATION**

University for Music and Dramatic Arts Vienna, AUSTRIA

Orchestral conducting class: **Leopold Hager** 2001 – 2006

Magister Artium(Master’s Degree) with Honors

Choral conducting class: Erwin Ortner

Piano performance class: Wolfgang Watzinger

Baylor University, Texas/USA

Piano performance class: Artist-in-Residence Krassimira Jordan 1996 – 2000

Bachelor of Music Degree

Trinity College of London, UK

Piano performance: Fellowship Diploma Certificate (FTCL) 1994

\**piano studies starting at the age of 4, cello and composition studies beginning at age 15; additional proficiencies in organ, cembalo, Italian and French*

Languages spoken: English, German, Chinese (Mandarin & Cantonese)

**CONCERT HALLS, THEATERS, ORCHESTRAS AND OTHER ENSEMBLES**

GREAT GOLDEN HALL & BRAHMSSAAL – WIENER MUSIKVEREIN (VIENNA)

CARENGIE HALL (NEW YORK CITY)

SYMPHONY HALL (CHICAGO)

GEWANDHAUS LEIPZIG

SUNTORY HALL (TOKYO)

MARIINSKY THEATER (ST. PETERSBURG)

KOMISCHEN OPER BERLIN

THEATER LÜBECK

THEATER FREIBURG

THEATER HEIDELBERG

KAMMEROPER KÖLN

SCHLOSSTHEATER SCHÖNBRUNN VIENNA

ART NOUVEAU THEATER (JUGENDSTIL THEATER) VIENNA

Radio Symphony Orchestra of Vienna

Symphonic Orchestra of Castilla y Leόn, Valladolid/Spain

Zagreb Philharmonic, Croatia

Philharmonic Orchestra of Freiburg, Germany

Philharmonic Orchestra of Lübeck, Germany

Oradea Philharmonic, Romania

Györ Philharmonic, Hungry

Vienna Chamber Orchestra

Camarata Schulz, Vienna

Hong Kong Philharmonic Orchestra

Hong Kong Sinfonietta

Hong Kong Pan Asia Symphony Orchestra

Ensemble Amadeus, Texas/USA

Children’s Opera Papageno, Vienna

Arnold Schönberg Choir, Vienna

Philharmonic Choir & Opera Choir of Theater Wielkim, Lodz/Poland

**OPERATIC REPERTOIRE**

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| Conducted: | Assisted: |
| * **Le Grand Macabre (G. Ligeti) – with Calixto Bieito (Premiere Production)** * **Ole (Zarzuela) – with Joan Anton Rechi (Premiere Production)** * **Orpheus in der Unterwelt (J. Offenbach) – with Tom Ryser (Premiere Production)** * Adriana Lecouvreur (F. Cilea) * Viva la Mamma (G. Donizetti) * Hänsel und Gretel (E. Humperdinck) * La finta Giardiniera (W.A. Mozart) * Tosca (G. Puccini) * Un ballo in Maschera (G. Verdi) * La Traviata (G. Verdi) * Oberon (C.M. von Weber) | * Carmen (G. Bizet) * Zircus (J. Everhartz) * Aus Deutschland (M. Kagel) * Pagliacci (R. Leoncavallo) * Playing Away (B. Mason) * Don Giovanni (W.A. Mozart) * Le nozze di Figaro (W.A. Mozart) * Die Zauberflöte (W.A. Mozart) * La Boheme (G. Puccini) * Penthesilea (O. Schoeck) * Verkaufte Braut (B. Smetana) * Die Fledermaus (J. Strauß) * Der Rosenkavalier (R. Strauss) * Salome (R. Strauss) * Aida (G. Verdi) * Otello (G. Verdi) * Der Ring des Nibelungen (R. Wagner) * Tannhäuser (R. Wagner) * Der Freischütz (C.M. von Weber) |